

# Sary Zananiri

## EDUCATION

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PhD Fine Arts, Monash University, 2014  
B Visual Arts (Object Art & Design), Sydney College of the Arts 2003

## EXHIBITIONS

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Commissioned intervention: *Music in Palestine 1800 to the present*, commissioned curatorial intervention on music in the 1920s through the lens of Frank Scholten, Palestinian Museum, Birzeit (temporarily postponed)

Commission for group exhibition: *Instant Modernism: On the Architectural Fabrication of Israel* curated by dr. Yazid Anani, Qattan Foundation, 2023

Group exhibition: *Biblication, the Classical Body and Homosociality*, Mawjoudin Film Festival, Tunis, September 2022

Curator: *Eastern Orthodoxy, Nationalism and the 'Holy Land'* INALCO Paris June-July 2022

Collections consultant: *Three Centuries, Three Narratives: The Palestinian Shore* The Palestinian Museum, Birzeit, August-December 2021

Group exhibition: *Who's Afraid of Public Space* collaborative participation with Beth Arnold in group exhibition, Australian Centre for Contemporary Art, December 2021-February 2022

Group exhibition: *Windowless World* National Art Glass Gallery, Wagga Wagga, Australia, July-December 2021, participant in group exhibition, curated by Dr Sam Bowker

Curator: *Frank Scholten: Archaeology and Tourism in the 'Holy Land'* Rijksmuseum Oudheden (National Archaeological Museum), Leiden, Netherlands, June-October 2020

Group exhibition: *Biblication, the Classical Body and Homosociality*, ALMS conference, HKW, Berlin, June 2019

Curator: *Palestinian Film Festival 2016*, curator for national tour (Sydney, Melbourne, Adelaide, Perth) November-December 2016, artistic director

Solo Exhibition: *Unpicking Jerusalem: a re-examination of the archives*, solo exhibition, Little Woods Gallery Melbourne Dec 2015-Jan 2016

Performance lecture: *Palestine, Makloubeh, Geography* A Centre for Everything 19th August 2014

Solo exhibition: *Pines, Panoramas and Palestine* MADA Gallery, Melbourne 2013

Permanent installation: *Within Foundations* in collaboration with Beth Arnold, VicUrban 2012

Participant: *Experimenta Screen Program* Australian Pavilion, Shanghai World Expo 2010

Solo exhibition: *After Piglhein* Frankston Art Centre, Frankston 2009

Public art commission: *As it appears...* City of Melbourne Laneway Commissions, 2008

Participant: 2<sup>nd</sup> Video Art Festival Cairo, Contemporary Image Collective, 2007

## PUBLICATIONS (CURRENT AND FORTHCOMING)

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### Books & Special Issues:

*Photographing Biblical Modernity: Frank Scholten in British Mandate Palestine 1921-23* [working title] book accepted by IB Tauris. All fees for OA, printing subsidies, index and copy editing are paid, draft due September 2024, release 2025

Karène Sanchez Summerer and Sary Zananiri (Eds.) *Imaging and Imagining Palestine: Photography Modernity and the Biblical Lens, 1918-1948*, Brill OJ series (2021) <https://brill.com/view/title/55370>

Karène Sanchez Summerer and Sary Zananiri (Eds.), *European Cultural diplomacy and Arab Christianity in Mandate Palestine. Between Contention and Connection*, Palgrave MacMillan (2021) <https://doi.org/10.1007/978-3-030-55540-5>

Karène Sanchez Summerer and Sary Zananiri (Eds.) *"Palestine Illustrated": Cities, Landscapes and Communities Beyond the "Holy Land"* contracted with Amsterdam University Press, release 2025

Journal special issue: *Vocabularies of Tourism: A New Industry in an Ancient Land* with Mashriq & Mahjar. Co-edited with Karène Sanchez Summerer and Sarah Irving, forthcoming 2023

### Book chapters:

'Exporting the 'Holy Land' as Nationalist Legitimation: Yousef Zoughbi and his Diplomatic Commissions' In: Nadi Abusaada *Resurgent Nahda: The Arab Exhibitions in Mandate Jerusalem*, Al Kaph, Lebanon, forthcoming 2024

'Costume and the Image: Authenticity, Identity and Portrait Photography in Palestine' In: Sarah Irving (Ed.) *The Social and Cultural History of Palestine: Essays in honour of Salim Tamari*, Edinburgh University Press, 2023

'Orthodox Aesthetics: Christianity, Solidarity and the Secularisation of Palestinian Religious Art', *Spanning Palestinian Art History*, Kirsten Scheid (Ed.), *Palestinian Museum*, forthcoming 2024

'After Salzmann: Thoughts on Humour, Erasure, Photography and Palestine' in *Weaponising Humour: Comedy in Crisis*, edited by Chrisoula Lionis. Manuscript accepted, forthcoming Palgrave Macmillan, March 2023

'Frank Scholten: Modern Men in Ancient Lands for Pilgrims Prophets and Scholars' *Leiden University Middle East Collections* Ed. Kurt de Belder and Arnoud Vrolijk. Forthcoming, Leiden University Press, 2024

'Introduction' In: Karène Sanchez Summerer and Sary Zananiri Eds. *Imaging and Imagining Palestine: Photography Modernity and the Biblical Lens, 1918-1948* Brill (2021) [https://doi.org/10.1163/9789004437944\\_002](https://doi.org/10.1163/9789004437944_002)

'Documenting the Social: Frank Scholten Taxonomising Identity in British Mandate Palestine' In: Karène Sanchez Summerer and Sary Zananiri Eds. *Imaging and Imagining Palestine: Photography Modernity and the Biblical Lens, 1918-1948* Brill (2021) [https://doi.org/10.1163/9789004437944\\_009](https://doi.org/10.1163/9789004437944_009)

With Karène Sanchez Summerer *Introduction*, In: Karène Sanchez Summerer and Sary Zananiri Eds. *European Cultural Diplomacy and Arab Christians in Palestine: Between Contention and Connection*, Palgrave Macmillan (2021) [https://link.springer.com/chapter/10.1007/978-3-030-55540-5\\_1](https://link.springer.com/chapter/10.1007/978-3-030-55540-5_1)

### Journal articles:

'Unsilencing Palestine 1922-23: a hundred years after the beginning of the British Mandate – the Frank Scholten Collection revisited' with Karène Sanchez Summerer, *Contemporary Levant* December 2023

'Indigeneity, Transgression and the Body: Orientalism and Bibliofication in the Popular Imaging of Palestinians' *Journal of Intercultural Studies*, Central and West Asian Diaspora Research Network special issue edited by Gay Breyly (2021). <https://doi.org/10.1080/07256868.2021.1988536>

'Frank Scholten: landschap in het Brits Mandaat Palestina' *Fotografisch geheugen* 96 (2019)

'From Still to Moving Image: The Shifting Representation of Jerusalem and Palestinians in the Western Biblical Imaginary' *Jerusalem Quarterly*, Institute for Palestine Studies JQ 67 Fall 2016 <https://www.palestine-studies.org/en/node/208486>

### Practice-led Book Chapters:

'A catalogue of Keffiyehs' in: *Producing Palestine: New Visions, New Technologies, New Knowledge* Helga Tawil-Souri Dina Matar (Eds.) Bloomsbury, forthcoming 2024.

'Performing self, performing other' *Narrative Threads: Palestinian Embroidery in Contemporary Art* Joanna Barakat (Ed.), forthcoming. Other contributors include Suleiman Mansour, Jordan Nassar, Hazem Harb, Larissa Sansour and Amer Shomali. Manuscript under review with SAQI.

### Arts writing & non-peer-reviewed:

'City of Peace, City of Conflict: The Politics of Jerusalem in Popular Culture' *For the Record*, Het Nieuwe Instituut, Rotterdam (2021). <https://fortherecord.video/video-essays/city-of-peace-city-of-conflict-the-politics-of-jerusalem-in-popular-culture/>

*Behold Hoda Afshar* commissioned by the Monash University Museum of Art for the 'Queer Readings of the Monash University Collection' (2021). <https://www.monash.edu/muma/collection/queer-readings-of-the-collection/queer-readings-of-the-collection/hoda-afshar>

Sary Zananiri 'A City of Commerce in a Time of Plague' *Palestine: Fieldnotes in Pandemic Times* series *Insaniyyat* (2020) <https://insaniyyat.org/home/palestine-fieldnotes-on-life-in-pandemic-times>

'Reflections on Methodology and Culture': *Magazine* 28 (2021), edited by Gary Foley and Suzannah Henty, <http://www.28mag.ps/knowledge-culture-and-method-thoughts-on-colonialism-and-decolonization/>

Newspaper article: *Banksy's Walled Off Hotel* *The Age* and *Sydney Morning Herald* March 17<sup>th</sup>, 2017 with Idan Ben-Barak <https://www.smh.com.au/world/banksys-walled-off-hotel-palestinians-under-occupation-reduced-to-a-spectacle-20170311-guvw6h.html>

*Interview with Tom Nicholson*, Art Territories, Jerusalem, Palestine (October 2010)

*Between Here and Elsewhere*, catalogue essay Maj Hasager & Helen de Main, Al Hoash Gallery, Jerusalem 2010

### Published Data Sets and Archives

Icons of St Nicholas Church, Beit Jala, c. 150 items, in collaboration with the Centre for British Research in the Levant, Dar Al Kalima University, the University of Sussex and the Planet Bethlehem Archive

## COLLECTIONS

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A.M. Qattan Foundation, Ramallah, Palestine  
Wagga Wagga Art Gallery, Wagga Wagga, Australia  
Private collections

## GRANTS AND PROFESSIONAL DEVELOPMENT

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Council for British Research in the Levant Partnership grant 2023  
Dar Al Kalima, Visiting Scholar, Bethlehem, Palestine 2023  
Honorary Fellow of the Australian Archaeological Institute 2022-23  
Mahmoud Darwish Artist in Residence, Camargo Foundation, France 2022  
Palestine Museum Research Grant 2020  
Al Mamal Foundation Artist in Residence, Jerusalem February-March 2020  
Australian Archaeological Institute at Athens Artist in Residence December 2019  
Al Mamal Foundation Scholar in Residence, Jerusalem, February-March 2019  
MADA Education Grant 2015  
Pilchuck Partner Grant 2014  
VicUrban Commission 2012, in collaboration with Beth Arnold  
Monash Post-Graduate Travel Award 2009  
Emerging Artist Skills and Development Grant, Australia Council for the Arts 2008  
Laneways Commissions 2008, City of Melbourne 2008 in collaboration with Beth Arnold

## BIBLIOGRAPHY & REVIEWS

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'From Palestine to Country: Transcultural Exchange Beyond the Settler-Colony', Micaela Sahhar *Artlink* December 2022  
'17 Works by Sary Zananiri' *Cordite Poetry Review* June 2022  
'Imaging and Imagining Palestine Book Review' Nancy Micklewright *College Art Association* April 2022  
'Archival Imagination and the Photographic History of Palestine' Nayrouz Abu Hatoum, *Jerusalem Quarterly* 91 Autumn 2022  
'European Cultural Diplomacy and Arab Christians in Palestine Book Review' Noah Haiduc-Dale *Revue des Mondes Musulmans et de la Méditerranée* December 2021  
'Looking at the British Mandate through Different Lenses' *Mirage News* October 2015  
'Unpicking Jerusalem: a re-examination of the archives' exhibition review, Keren Rubenstein *AJDS Journal* 2016  
'Placemaking: Community Design Melbourne Style' by Ai Ogawa in: *Working Overseas in the Field of Architecture 2: City and Landscape* edited by Takanori Fukuoka, Gakugei Publishing 2015  
'Don't fence me in', Robert Nelson, *The Age*, 18 July 2012  
'Artists Take to the Streets' Amber McCulloch, *Artworld* (Australia/New Zealand edition) Issue 6 Dec 2008  
'Rite of Return: Rosa Ellen in Correspondence with Sary Zananiri' Rosa Ellen, *Un Magazine* 2.2 Nov 2008  
'Beware an art attack in the city's dark dingy lanes' Margaret Cook *The Age*, 16 Aug 2008  
'City's Living Wall' Tony Gough, *The Melbourne Leader*, 13 Aug 2008  
'Art on the Streets' Megan Backhouse, *The Age Newspaper*, 30 July 2008